



Ongoing Generations Resources.



Available Now!

GENERATIONS WANGARATTA aims to leave an ongoing legacy of interesting possibilities for community use. There are 3 things we hope people will continue using to continue the conversations that have emerged during the Generations Project.

The Resources Available Include;

- ***The Conversation Couch***
- ***The Digital Hub touch screens***
- ***The Big Ear sound sculpture.***

Below are procedures, protocols and contact details if you or a group you are involved with is interested in using. If you are a bit unsure, contact us and we can explain the resources in more detail – or you could come and have a look at them and see for yourself.

The Generations Project is supported by the Victorian Government through the provision of a Victorian Community Support Grant from the Community Support Fund.



1. Using the CONVERSATION COUCH.

ANYTHING CAN HAPPEN ON THE COUCH!

- ❖ The couch is a captivating piece of useful art which invites interest from passers-by wherever it is. It's attractive and interesting design are a trigger for people to approach for a conversation.
- ❖ It can be borrowed by groups or individuals who want to have a conversation or a discussion about anything at all. You may be an organisation which needs to consult in official capacity or an individual who would like to encourage neighbours to talk about local / neighbourhood issues.
- ❖ On the sign board you can put what you would like to talk about .
- ❖ The couch, tea trolley and sign board are housed at the Wangaratta Library. You can go and have a look at it there.
- ❖ You can boil a kettle and have a cuppa.
- ❖ You could also ask the library if any Living Library Books might be available for a session.



TRANSPORT:

You will need a trailer or a van and one strong person or two less strong to carry it. In special circumstances Council may be able to provide some support to assist with transportation.

COST

The couch is free to borrow but any costs incurred associated with transport will be the responsibility of the borrower (unless otherwise negotiated)

The couch can sit in the open air but needs to be covered or brought inside at night .

If non-Rural City of Wangaratta residents or organisations want to borrow the couch a contract can be negotiated depending on the circumstances.

CONTACTS, BOOKINGS AND FURTHER INFORMATION:

Lou Twyford or Brendan Walker at the Wangaratta Library
Tel : 03 5721 2366

OR

Wangaratta Rural City of Wangaratta Cultural Development Officer
Tel : 03 5722 0762

2. Using the DIGITAL HUBS - TOUCH SCREENS



SHOWING & TELLING OUR OWN STORIES!

There are 5 portable touch screens, or Digital Hubs, available for use by Wangaratta residents, businesses and community groups.

These screens are resources suitable for sharing stories and information.

Groups and individuals are invited to develop material which can be distributed to the public on the digital hubs. Depending on the capacity of the groups or individuals who would like to use them, creating information to install on the hubs does require some technological skills but this expertise is available in Wangaratta. The screens also need access to a power source to operate.

Currently the screens show the Digital Quilt - short films which highlight changes in the landscape, both physically and in the way we do things. They also show Telling River Secrets - short films about life on and near the rivers and 50 vox pops or short statements about what people have learned in their lives from different generations and what they would like to hand on.

Cost

One or several screens can be borrowed free of charge to be hosted by a business, community organisation or school. Length of borrowing time will be negotiated with contact person listed below.

MAKING YOUR OWN SHORT FILMS or MULTIMEDIA PRESENTATIONS FOR SCREENING

You can make new digital films or displays about any topic and put them onto the screens. For example a school, or several schools, may wish to do a project where pupils make their own short films or multimedia presentations, put them on the screens and then show them to the community via the digital hubs. They could interview grandparents, document the swim squad at Barr Reserve, the cycle trails, life at the railway station or Sunday market; an organisation or community group might wish to document local stories and histories and put them onto the screens.

Council's Cultural Development Officer does have access to some film-making resources including a MAC laptop complete with editing software, a video camera and digital sound recorder which may be utilised in the development of a Digital Hub presentation.

You don't need to be a technological genius to use the digital hubs – you just need to have a vision of what stories and ideas you would like to share with the community. Technological support can be provided through the Goulburn Ovens institute of TAFE or other IT consultants. Keep in mind that this side of things may incur some costs but the Cultural Development Officer can provide support to help you secure funds to help with your project idea.

You will then need to plan where you want to put a screen and negotiate with the screen host to look after it. Transportation will also be your responsibility.

CONTACTS, BOOKINGS and FURTHER INFORMATION

Ian Poole at GOTAFE Wangaratta

Tel : 5723 6350 or 0418 892 500

Email: ipoole@gotafe.vic.edu.au

OR

Wangaratta Rural City of Wangaratta Cultural Development Officer

Tel : 03 5722 0762

3. WE'RE ALL EARS

BROUGHT TO YOU THROUGH THE BIG EAR SOUND SCULPTURE

The Big Ear sound sculpture plays 15 audio tracks. Featured on the Big Ear currently is a series of stories about sounds in peoples' lives: sounds they remember, sounds they might never hear again, sounds of daily life and sounds of dreams. The audio stories are listened to on 2 sets of headphones.



Cost

The Big Ear can be borrowed free by community groups and organisations or businesses and set up anywhere.

RECORDING YOUR OWN AUDIO STORIES for BROADCAST

You can make your own audio stories and put them on the digital player in the Big Ear. You could record local stories and histories, write radio plays, record events and environments or comments on a particular topic.

Files created for the Big Ear need to be in MP3 audio format. If you require technological assistance in developing audio files for this resource you can discuss options with the contact people listed below.

How to Use the Big Ear

It is run by a battery that needs to be charged overnight from a normal power source. The battery will last at least 24 hrs. It needs to be brought inside overnight. A trolley is supplied for this.

Transport

The Big Ear is 1750 mm high and weighs about 35kgs but it does break down into three components. You will need 2 people to carry it. If you are interested in using this resource you will need to consider its size when transporting it.

CONTACTS, BOOKINGS AND FURTHER INFORMATION

Ian Poole at GoTAFE Wangaratta
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