‘Speaking Honestly’ - The professional artist in the CCD Studio – How does one process affect the other?

**October 10th**
2p.m. – 4p.m.

Old City Watch House, Russell Street, Melbourne

With this conversation the aim is to explore the crossover that potentially occurs when professional artists work in a CCD context. It is hoped that by speaking honestly about our practices that it will enable CCD workers to learn more about their own work, their field of practice and the creativity of the communities that we work alongside.

Artists from The Artful Dodgers Studios (ADS) invite you to discuss: Does the CCD work we do affect our own art practice and alternatively, what is the affect of ones own art making on their CCD work and those they work with? Are the two forms of professional art practice separate or intertwined?

The panelists will get an opportunity to talk about both their own personal arts practice and their CCD practice and to highlight where crossovers occur. The discussion will then be opened out to the broader audience. We invite you to join us in this conversation.

Speakers will be Zoe Horsfall, Alison Burton, Rebecca Lister, Jeff Stewart, Daniel Flood and John Favaro. This conversation will be facilitated by Jane Crawley, Team Leader, Cultural Development, City of Melbourne.

‘Alternate Voices’ – A conversation about the complexities associated with facilitating community arts programs in prisons and community justice settings - conflicting values, philosophies and practices.

**October 4th**
11a.m – 1p.m.

Old City Watch House, Russell Street, Melbourne

This conversation will be triggered by a series of questions posed to the following panel:- Sharon Jacobsen and Wayne Bolt from Plan B Theatre; Kiersten Coulter, Researcher, Department of Criminology, University of Melbourne; Andrew McSweeney, Coordinator of Living Music and Tony Hayes, Manager of the Group Conferencing Program, Jesuit Social Services.

Kerry Walker, Program Director of Jesuit Social Services will facilitate.

The conversation will open with short statements by the each of the panelists that address:
- What is your work?
- What drives you in your work?

Panelists will then respond to questions that will stimulate a vigorous conversation between themselves and audience members. Questions posed will include:-
- Is the current emphasis of prison programming at odds with creative arts work?
- Who is or what is the key to a successful Community Cultural Development (CCD) Project within a prison setting?
- Who holds power in our practice?
- What are the struggles to develop an alternative framework to institutional justice culture?
- Is the way we hope to work as CCD artists reflected within justice institutions where we conduct projects?
- And how do we deal with our own values and politics within these frameworks?

This conversation will be of interest to artists and art workers; community, youth, welfare and health workers; therapists and teachers with an interest in justice and the arts.

‘Other Voices’ - What we make – our art in a broader context. Young people involved in CCD projects talk about their own art.

**October 12th**
4p.m. – 6p.m.

Old City Watch House, Russell Street, Melbourne

A Conversation between young artists from The Artful Dodgers Studios, Kickstart Arts, Visionary Images and Y-GLAM.

Facilitated by Jeff Stewart, Coordinator of the Rudder Mentoring Program, Jesuit Social Services

Forums, panels or discussions that examine or critique CCD projects with young people are sometimes directed towards the artists who are paid to work on the projects, arts administrators, funding bodies and/or organisations. But what about the people who actually make the art? What do they think about their work? How do they feel about their own arts practice and its place in the wider arts community? How do they feel about the reaction and the impact that their work creates and receives? And what is the importance of art making in their lives?

This conversation will begin with the young artists speaking out about their own arts practice and it’s place in the broader arts world using their own language, terms of reference and perspective. If you’re interested in finding out what young people actually think about their work in the CCD context then this could be the conversation for you.

Come along and listen to these new and emerging artists and engage with them in a supportive discussion about CCD arts practice.

The conversation will be of interest to both participants in CCD youth arts projects and those who employed to work in the CCD sector.

Followed by the launch of the Underground Loop.
The Artful Dodgers Studios form part of the Jesuit Social Services, Gateway program.
The studios provide innovative and creative spaces for young people whose lives have been affected by difficult circumstances.

The studios are located at 1 Langridge Street, Collingwood.

For more information about the Artful Dodgers Studios, Gateway & Jesuit Social Services
Phone: (03) 9415 8700    Email: gateway@jss.org.au
Web: www.jss.org.au

Conversations at the Watchhouse
Proudly supported by...

This project has been supported by the City of Yarra and the Cultural Development Network of Victoria.
This is a FREE event.
Bookings essential - limited seating – 50 per conversation.
Bookings: ph 9415 8700
Light refreshments provided.